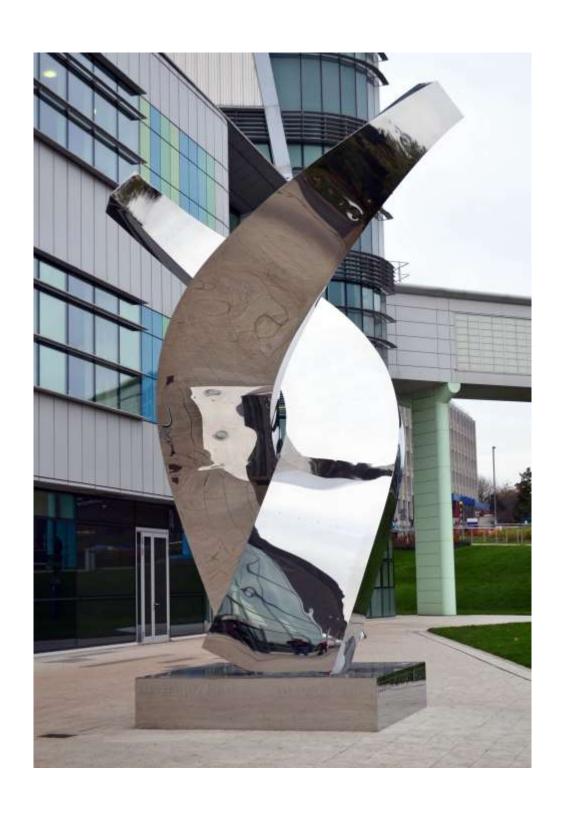
# HIGH PERFORMANCE ART

# GALLERY



### **Richard Thornton – Organic Elements**

Richard Thornton's sculptures are organic in nature and elemental in their power. Stainless steel is crafted into forms that reference and reflect nature and its limitless potential. This is projected through sweeping curves, shell-like spirals and arcs that reach skyward.

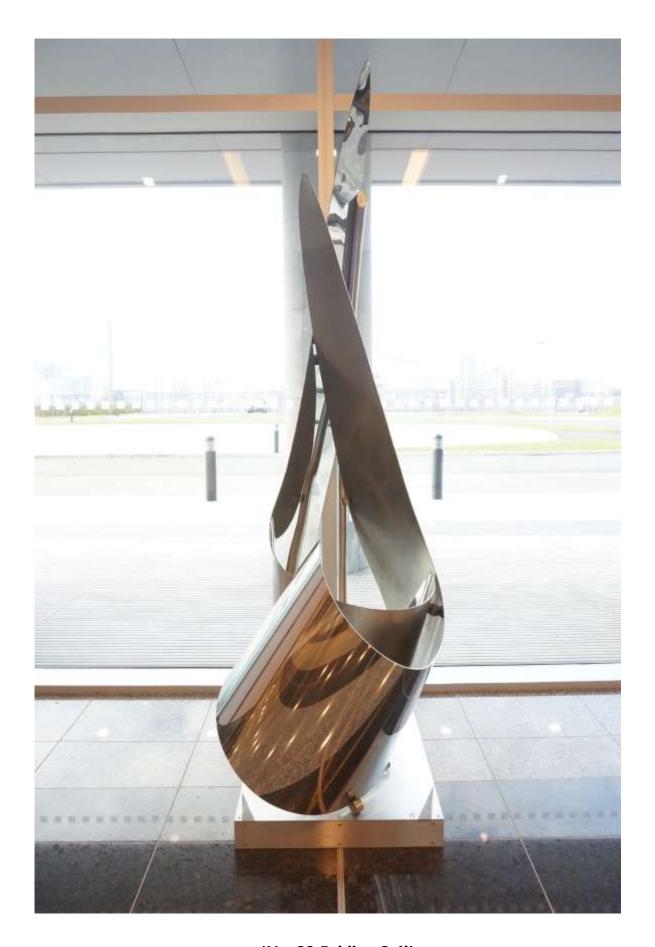
His sculptures range in scale from table top size, where every fold of steel and intersecting line can be followed and traced by eye, to the monumental where the viewer almost becomes part of the sculpture liberated by the scale and inspired by the elegance of movement. Any trace of the force needed to shape such complex pieces is expertly concealed by their often balletic nature.

Sculptures such as 'No.23 Folding Sail' and 'No.283 Cordiform' carry direct references to the sail of a boat and sea urchin shell respectively. Whereas the sculptures 'No.162 Red Spray', 'No.167 Blue Sea Spray' and 'No.168 Sun Sea Spray' that form the 'Spray' series are wholly abstract in form and could be likened to an expressive painting suspended in the air. It is this dichotomy that lends Richard's work such power and intrigue.

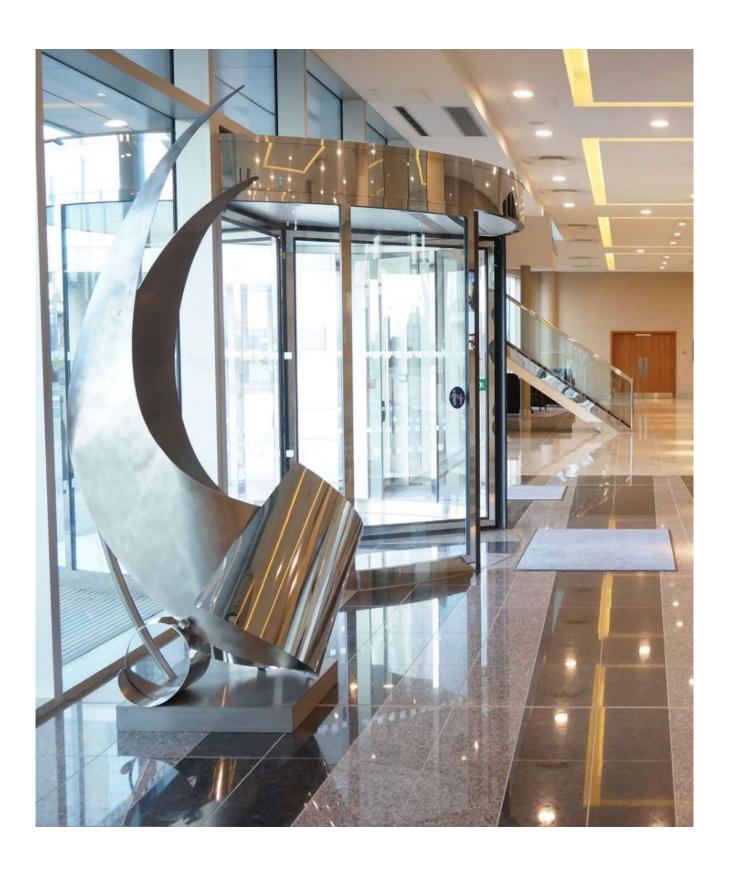
Richard has over 25 years' experience as a sculptor and site specific artist, he has completed more than 45 public art commissions for a variety of private, local authority and individual clients. These include a monumental work at the Queen Elizabeth Hospital in Birmingham, a piece for the University of Bradford, sculpture at Bio City in Nottingham and a unique sculpture for Midlands Air Ambulance.

Alongside his commissioned work he has continually developed his own practice producing collections of work exploring techniques from bronze casting to construction and focusing on subjects from the human body to abstraction to organic forms.

Richard is a member of the Royal Society of Sculptors. He was educated at Kingston and Nottingham Trent universities and served as sculptor fellow at the University of Exeter before teaching at various Higher Education institutions.



'No. 23 Folding Sail'
Polished stainless steel
Height - 263cms, Width - 120cms
Depth - 70cms
£32,250





'No. 24 Spiral Sanctuary'
Polished stainless steel
Height - 213cms
Width - 124cms, Depth - 103cms
£34,950







'No. 167 Blue Sea Spray'

Powder coated aluminium on polished stainless steel base Height - 127cms Width - 115cms, Depth - 70cms

£10,250



'No. 162 Red Spray'

Powder coated aluminium on polished stainless steel base

Height - 112cms

Width - 80cms, Depth - 44cms

£9,500



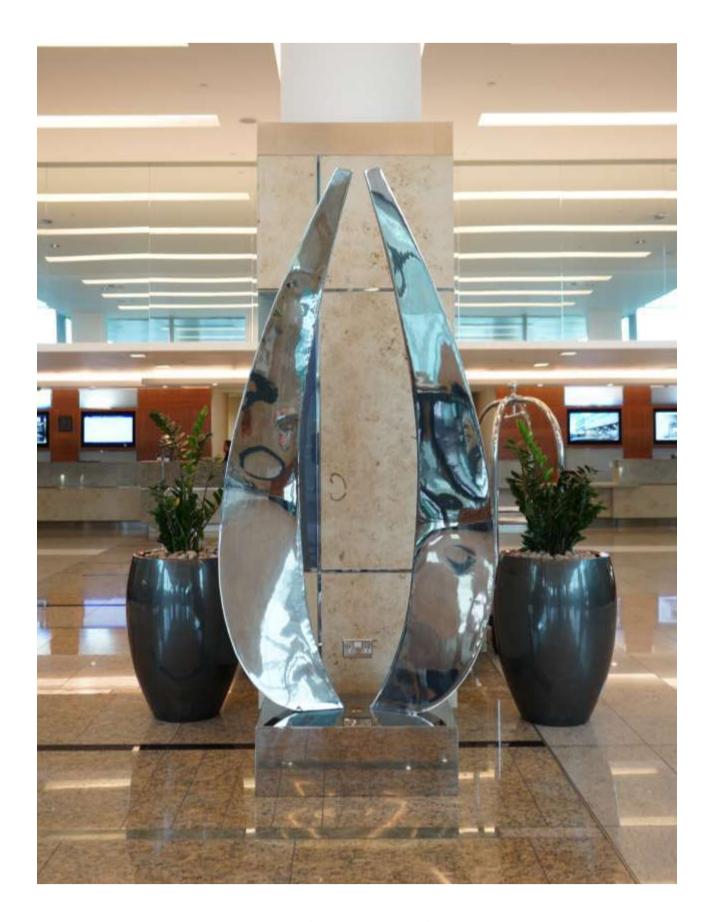
'No. 168 Sun Sea Spray'

Powder coated aluminium on polished stainless steel base

Height - 134cms

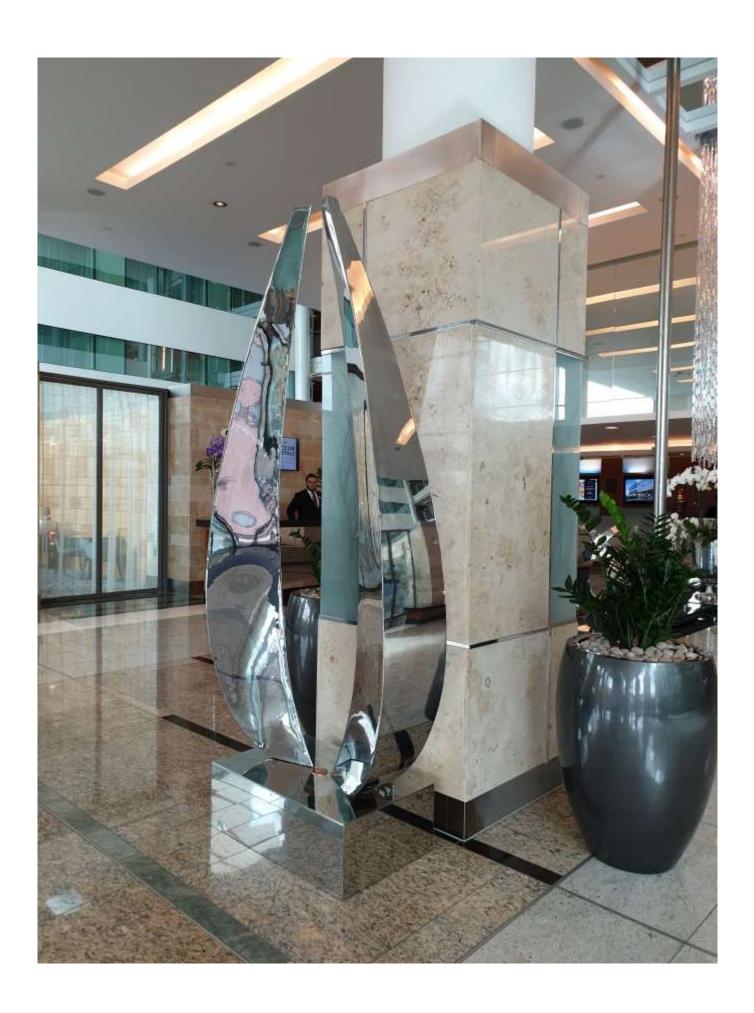
Width - 53cms, Depth - 77cms

£10,000



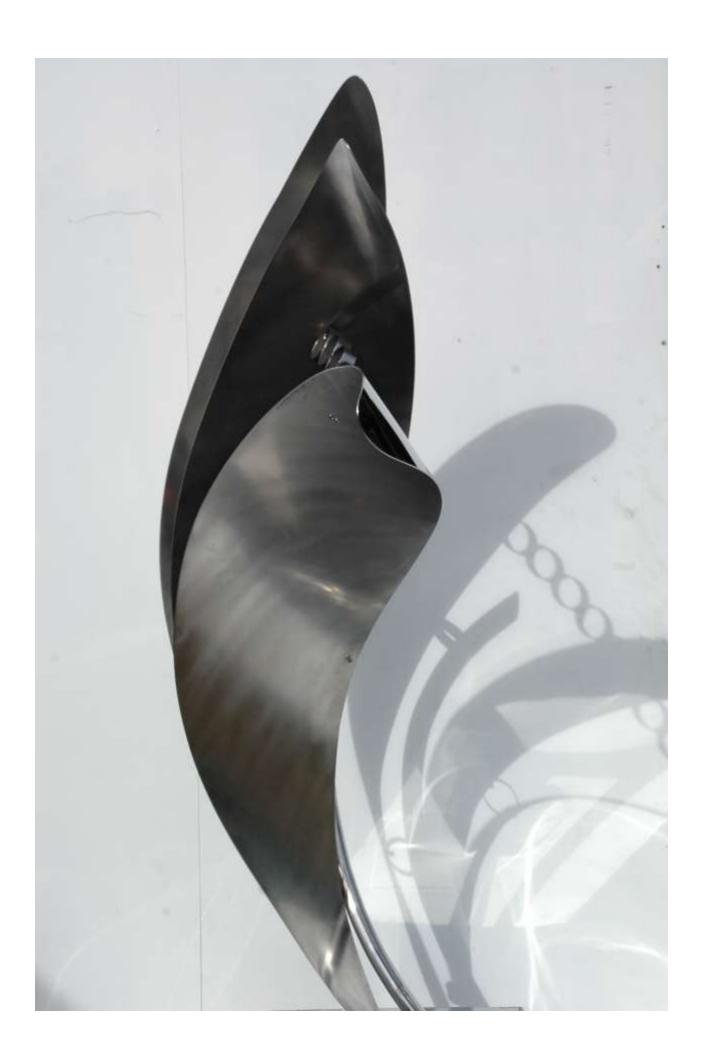
'No. 206 Ascent'
Polished stainless steel
Height – 280cms
Width - 123cms, Depth - 55cms
£45,000

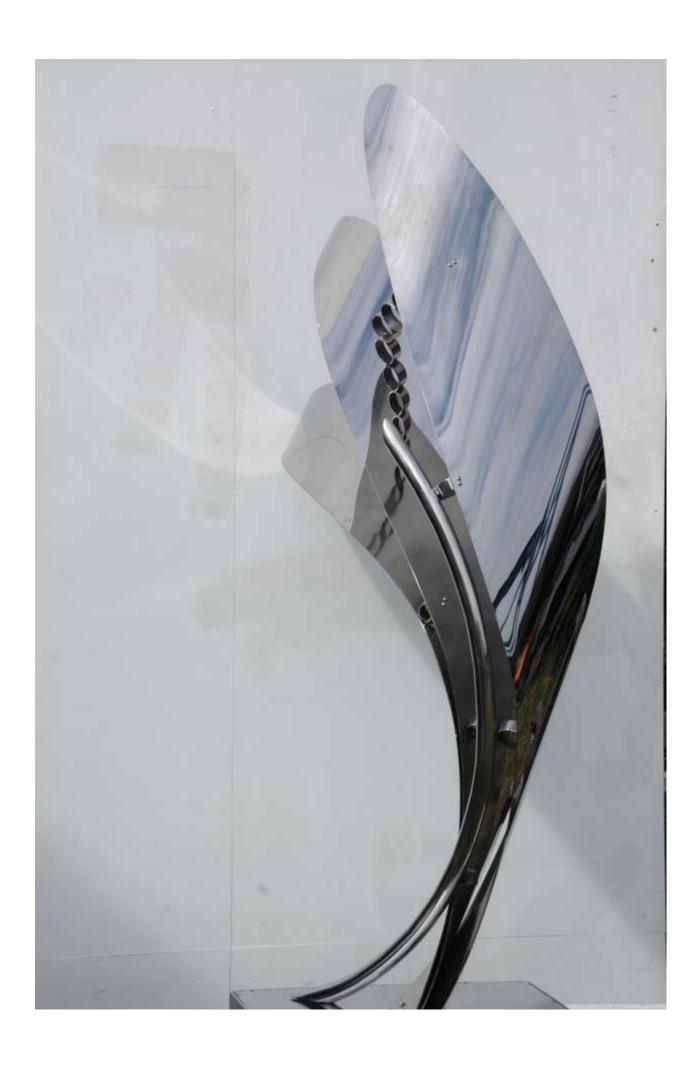






'No. 290 Curvilinear Three'
Polished stainless steel
Height - 240cms
Width - 150cms, Depth - 88cms
£32,750







## 'No.114 Dark Red Shell'

Powder coated aluminium on Perspex base

Height – 37cms

Width – 55cms

Depth – 33cms

£6,950



'No. 44 Red Curve'

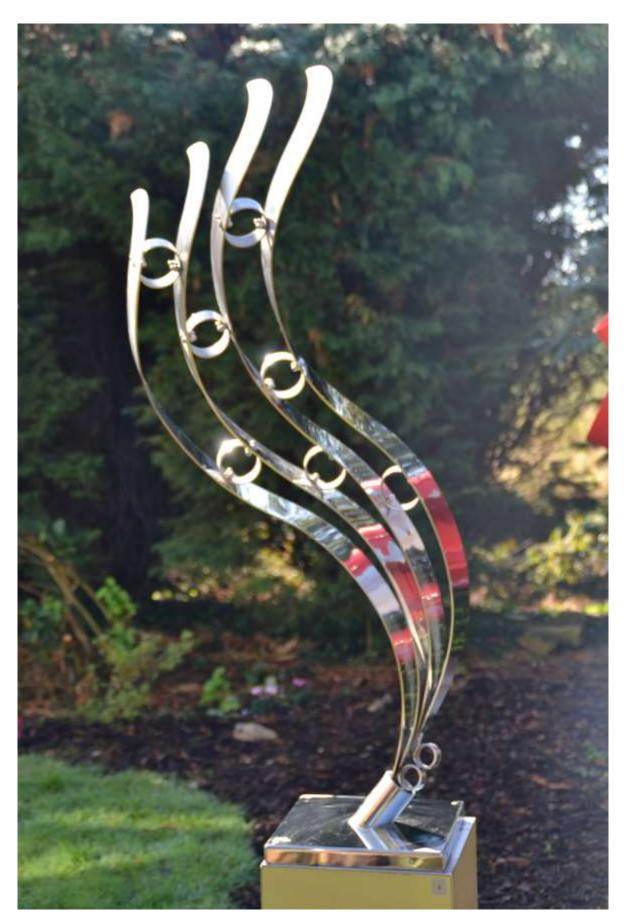
Powder coated aluminium on polished stainless steel base

Height – 258cms

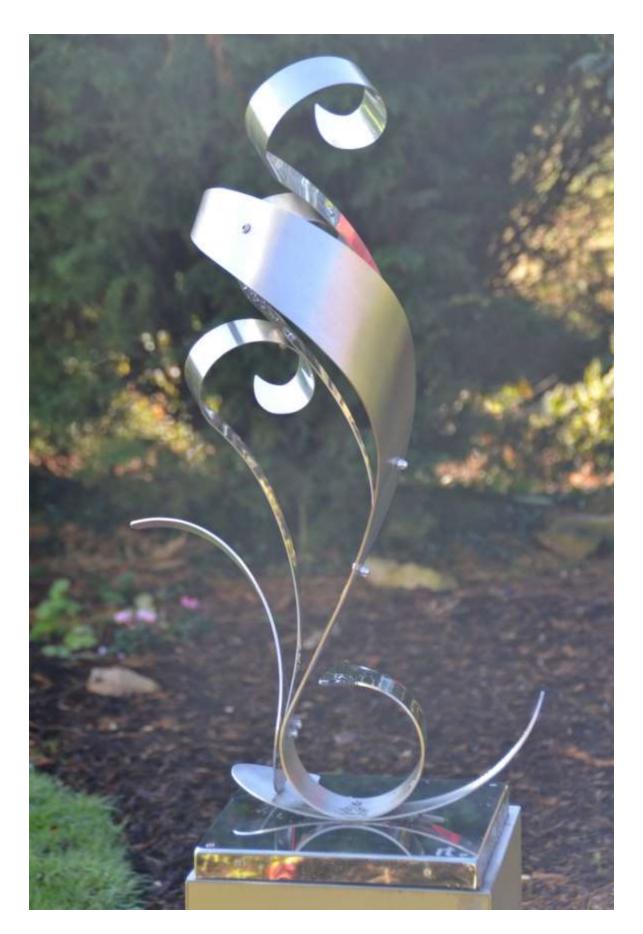
Width - 154 cms, Depth – 120cms

£21,250





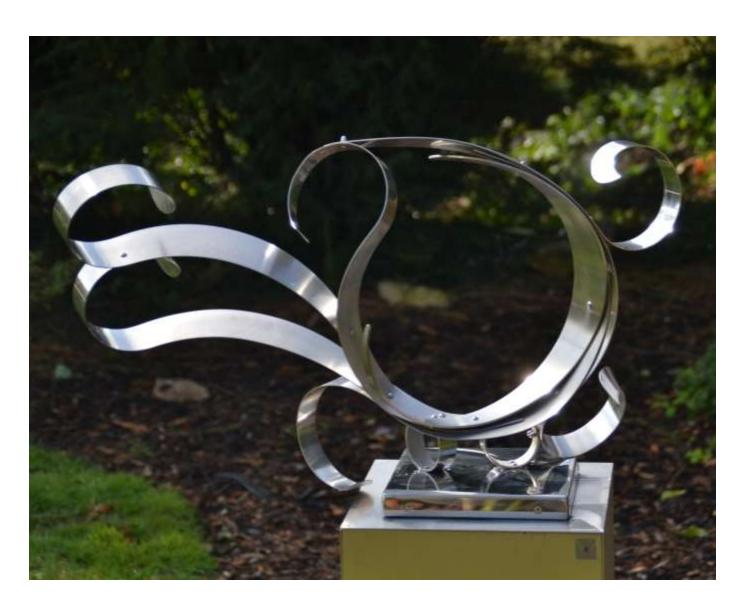
'No. 286 Aqualine'
Polished stainless steel
Height – 131cms
Width – 58cms, Depth – 40cms
£11,250



'No. 285 Oblique'
Polished stainless steel
Height - 86cms
Width - 50cms, Depth - 30cms
£8,750



'No. 152 Dark Red'
Powder coated aluminium on stainless steel base
Height - 90cms
Width - 60cms, Depth - 60cms
£7,500



'No. 283 Cordiform'

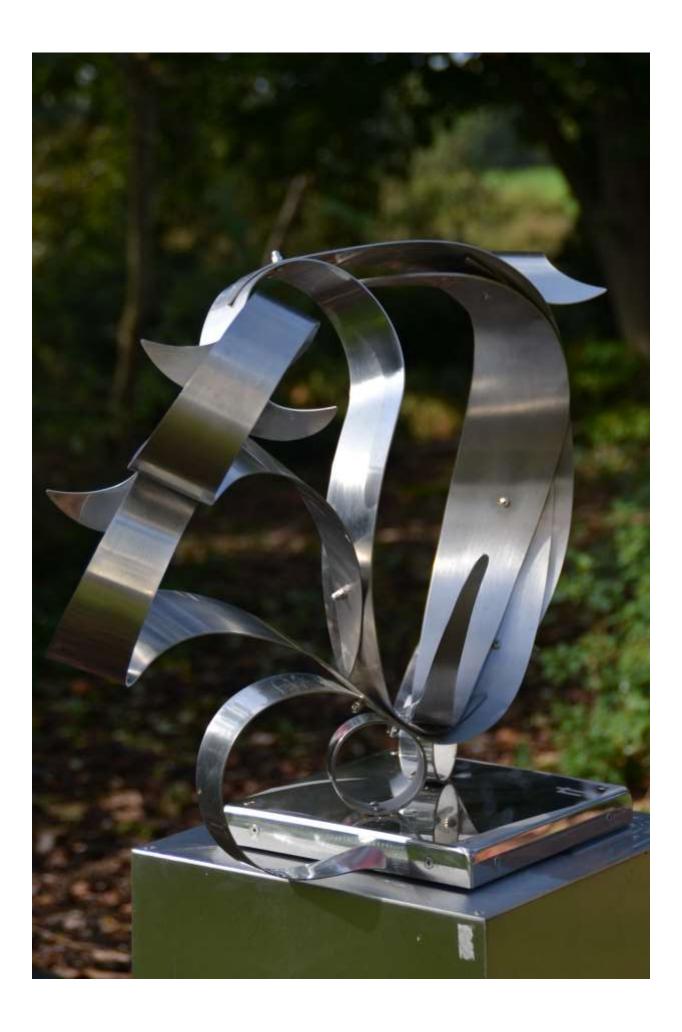
Polished stainless steel

Height – 48cms

Width – 73cms

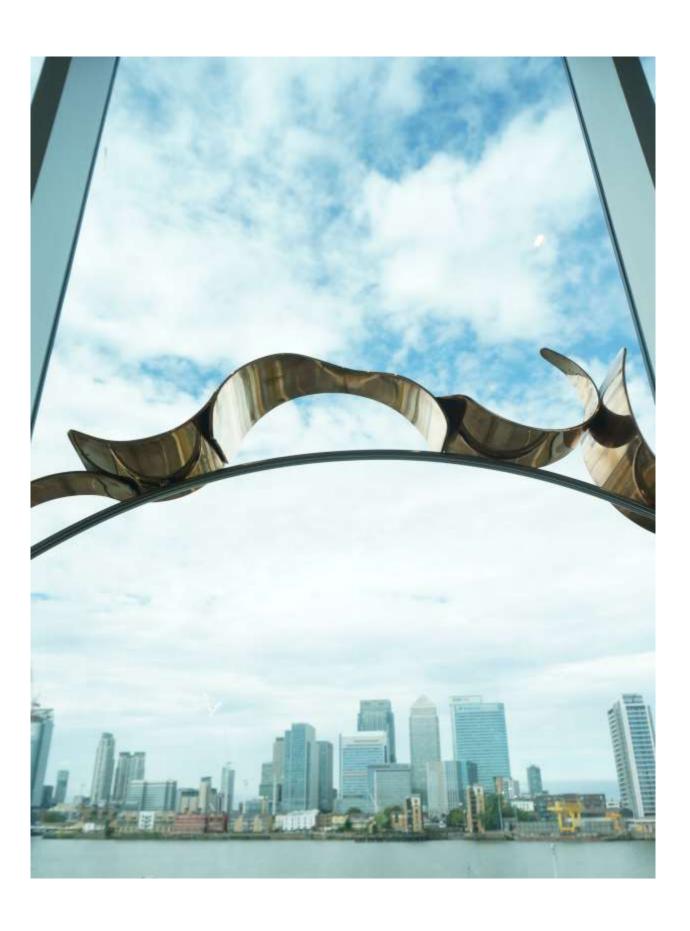
Depth – 23cms

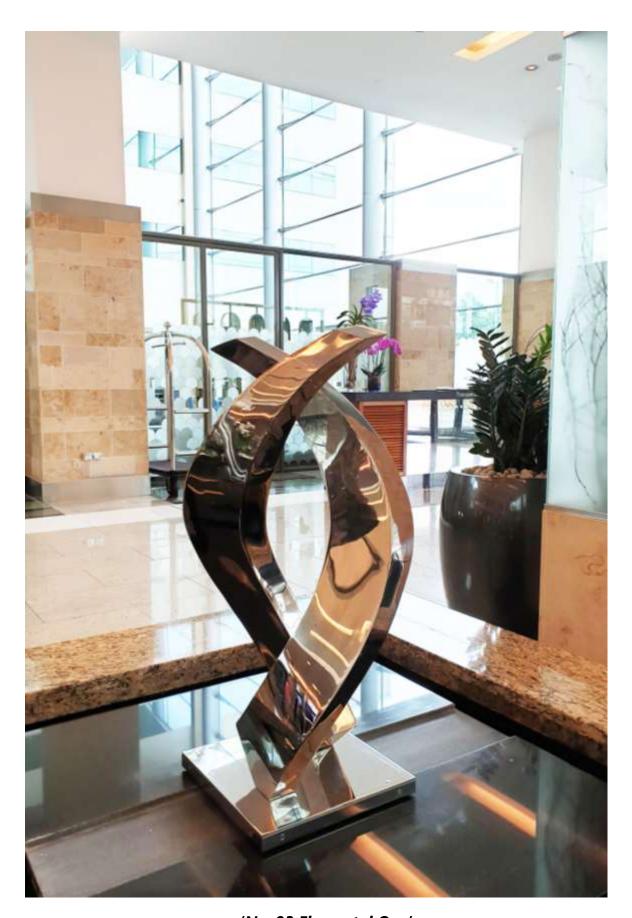
£7,950





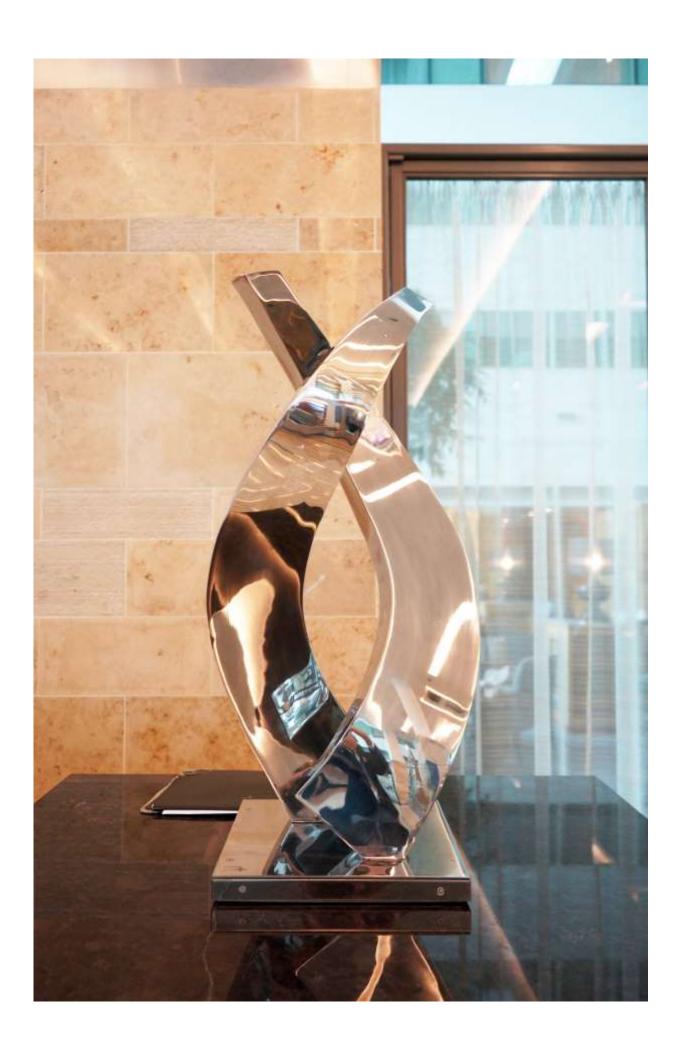
'No. 272 Sunflower 2'
Polished stainless steel and bronze
Width – 138cms
Height – 226cms (inc plinth)
£29,000





'No. 93 Elemental One'
Polished stainless steel
Height – 80cms
Width – 39cms, Depth - 30cms

£11,250



#### **Gallery contact details:**

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